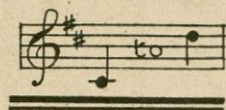
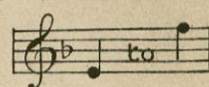


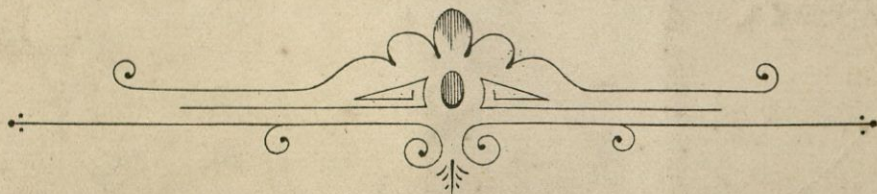
Nº 1 IN D



Nº 2 IN F 430



BOAT SONG



THE WORDS BY

WALTER HERRIES POLLOCK

THE MUSIC

by

C. VILLIERS STANFORD.

PRICE 2/- NET

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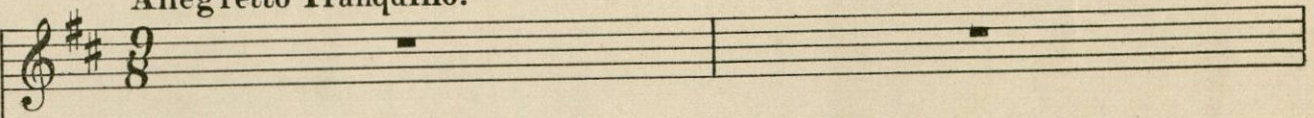
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BOAT SONG.

Words by
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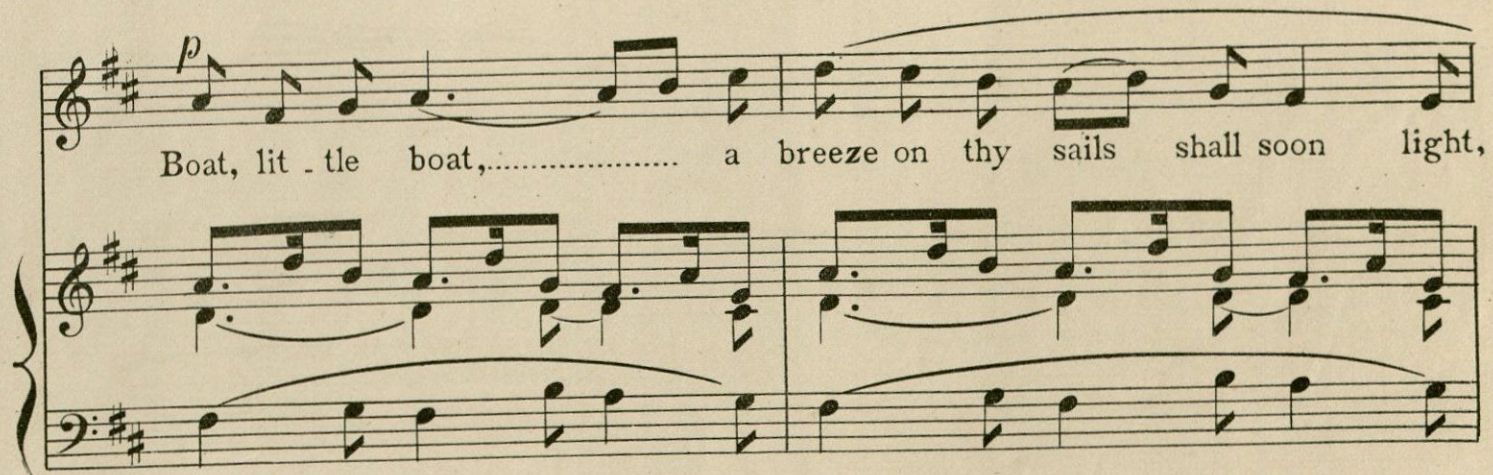
Music by
C. VILLIERS STANFORD.
Op. 19. N^o 5.

Allegretto Tranquillo.

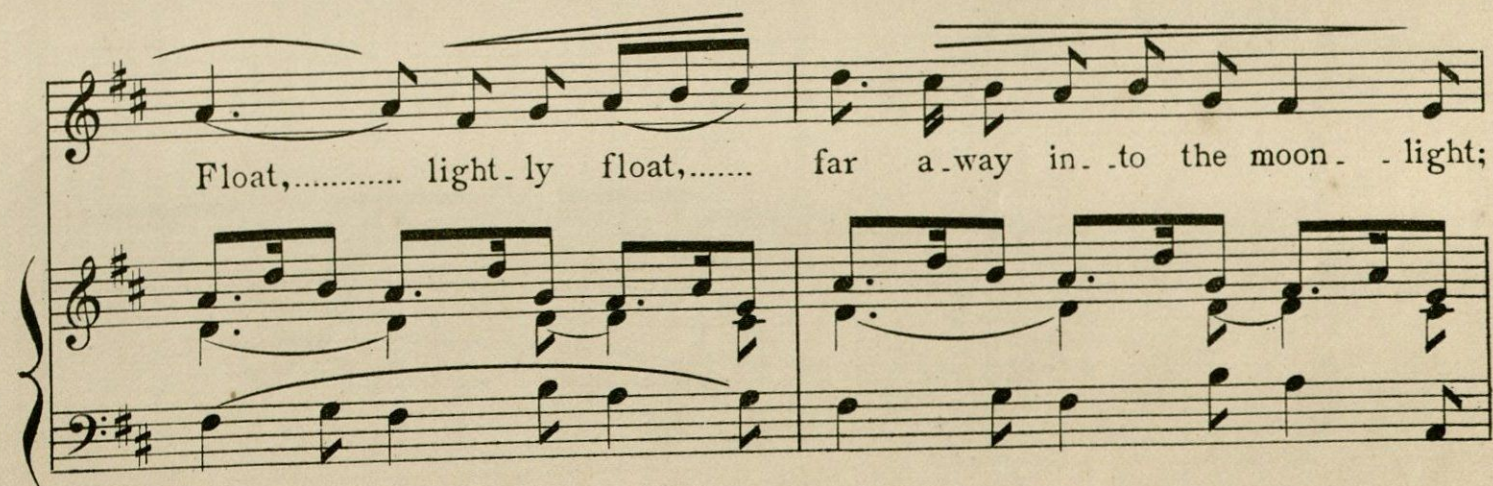
Voice. 

Piano. 

p Boat, lit - tle boat,..... a breeze on thy sails shall soon light,



Float,..... light - ly float,..... far a - way in . to the moon . . light;



Wing-ing thy flight..... from the noise and the jar of the

world..... In a dream of de-light,.....

cresc.

in a dream of de-light shall thy glis-

-ten-ing sails be un-furl'd:

Float far a . . way,..... from the

glare of the sun's blind.ing light,..... From the heat of the day to the

cool of the slum.ber.ing night:..... Float thro' the bay,.....

..... thro' the soft rip.ples' in. . fi.nite mo tion;

cresc.

Bear me a . . way,..... bear me a . way to the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics "Bear me a . . way,.....". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking is placed above the first measure of the piano part.

tire less waves of the o

The second system continues the vocal line with the lyrics "tire less waves of the o". The piano accompaniment continues with similar rhythmic patterns. A *cresc.* marking is also present in the piano part of this system.

. cean: Float to the deep,.....

pp

The third system features the vocal line with the lyrics ". cean: Float to the deep,.....". The piano accompaniment includes a *pp* (pianissimo) marking in the first measure. The piano part continues with eighth-note accompaniment.

..... to the o . . cean bird's..... long..... roll . . . ing

The fourth system concludes the vocal line with the lyrics "..... to the o . . cean bird's..... long..... roll . . . ing". The piano accompaniment continues with eighth-note accompaniment.

p *p*

pil . . . lows, Ah,..... let me sleep,.....

rall. *pp* *rall.*

..... let me sleep..... on a soft tossing cra . dle of

pp

bil . . . lows.....

pp

